

# East High School Vocal Music Class Syllabus

## Angelaire (Per. 7)

Mr. Taylor – Room 401 E-MAIL: [william\\_taylor@dpsk12.org](mailto:william_taylor@dpsk12.org)

(720) 423-8422

Choir Website [eastchoir.com](http://eastchoir.com)

### By the end of this class you will be able to:

- Sing vocal jazz music with proper style and advanced vocal technique
- Demonstrate marked improvement in singing ability between the beginning and end of the year
- Create sophisticated arrangements of existing songs and melodies
- Prepare and perform a jazz solo
- Evaluate musical performances and stylistic elements using music terminology
- Create and perform an improvised jazz solo
- Learn about the styles and contributions of vocal jazz groups and singers

### Guidelines for Success

To be successful in this class you will need to:

Give your best effort → Always strive to improve → Be helpful and kind → Be positive → Work together like a team

### Classroom Rules

1. Be seated with class materials when the bell rings
2. Remain at your assigned seat unless otherwise instructed
3. Stay on task and participate fully in all class activities
4. Respect and support all class members
5. Food, candy, drinks\*, hats, electronic devices (cell phones must be turned off and put away) are not allowed  
\*water is allowed

**Class Requirements and Activities:** Students are required to learn and practice music independently. Students will participate in daily warm-up and note reading exercises, singing of jazz literature and learning about jazz style and artists. Students will also be required to attend extra rehearsals as deemed necessary.

### Grades:

**25 percent** of your grade will come from **class participation** and how well you follow the rules. Weekly Participation grades are based on a 20 point scale (See the class participation rubric for detailed descriptions).

Each student will start each week with 16 points (a low B).

Students receive extra points (up to 21) for consistently exhibiting the following behaviors:

- |   |                                   |                                    |
|---|-----------------------------------|------------------------------------|
| First to follow directions                      | Consistently Focused and Engaged. | Positive leadership                |
| Exceptional effort and energy                   | Strong musical leadership         | Quiet practicing during down times |
| Consistently marks music reminders with pencil. |                                   |                                    |
- Each rule violation will result in a deduction from the weekly point total.

**50 percent** of your grade will come from **class work and tests** (music reading, music knowledge, part singing)

**25 percent** of your grade will come from **concert attendance and behavior**. Points will be deducted as follows:

- |                            |   |
|----------------------------|---|
| Missing a dress rehearsal  | Missing a performance unexcused             |
| Tardiness to a performance | Inappropriate behavior during a performance |

### Absences

Students will not earn participation points on days that they are absent (4 points).

Students are allowed to make up 3 days of excused absence points per semester points as follows:

Assisting Mr. Taylor before, after school or during lunch for 20 minutes (must be scheduled in advance)

See the absence policy for more details.

### Materials

Students will need to provide their own folder for this class to hold music, worksheets and handouts. Students will keep the folder with them so that they can practice at home. Students are required to have their music and a pencil in class every day.